

# Velkommen til Vennebyen

Welcome to the City of Friends

Tekst og musikk:  
Carl Christian Hamre/Mads Louis Hauge  
Arr.: Haakon Esplo

With drive ♩ = 130  
Triol feel ♩ =  $\frac{3}{8}$

**Part 1**

Flute  
C Clarinet  
B♭ Clarinet  
Cornet 1  
E♭ Alto Sax 1

**Part 2**

B♭ Clarinet  
Cornet 2  
E♭ Alto Sax 2  
Horn 1  
F Horn 1

**Part 3**

B♭ Clarinet 3  
E♭ Alto Sax 3  
Horn 2  
B♭ Tenor Sax,  
Trb., Bar 1  
F Horn 2  
C Trombone  
Baritone 1

**Part 4**

C Trombone  
Baritone 2,  
String Bass  
C Bases  
E♭ Bari Sax  
E♭ Bass  
B♭ Bass Clar,  
B♭ Trb., Bar,  
Bass  
Drum Set  
Percussion  
Bells

The score is written for a 4/4 ensemble. It includes parts for Flute, C Clarinet, B♭ Clarinet, Cornet 1, E♭ Alto Sax 1, B♭ Clarinet, Cornet 2, E♭ Alto Sax 2, Horn 1, F Horn 1, B♭ Clarinet 3, E♭ Alto Sax 3, Horn 2, B♭ Tenor Sax, Trb., Bar 1, F Horn 2, C Trombone Baritone 1, C Trombone Baritone 2, String Bass, C Bases, E♭ Bari Sax, E♭ Bass, B♭ Bass Clar, B♭ Trb., Bar, Bass, Drum Set, Percussion, and Bells. The score is divided into four parts. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'SAMPLE' is overlaid on the score.

Velkommen til Vennebyen

**PART 1**  
C Fl/C Cl  
B $\flat$  Cl/Cnt 1  
Eb Alto Sax 1

**PART 2**  
B $\flat$  Cl/Cnt 2  
Eb Asx 2/  
Hn 1  
F Horn 1

**PART 3**  
B $\flat$  Clarinet 3  
Eb Asx 3/  
Hn 2  
B $\flat$  Tsx/  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B  
C Basses  
Eb Bsx/Bs  
B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set  
Perc.  
Bls.

**PART 1**

C Fl/C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

E $\flat$  Fm B $\flat$  Fm A $\flat$  B $\flat$ sus

C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set

Perc.

Bls.

**PART 1**  
C Fl/C Cl  
B $\flat$  Cl/Cnt 1  
Eb Alto Sax 1

**PART 2**  
B $\flat$  Cl/Cnt 2  
Eb Asx 2/  
Hn 1  
F Horn 1

**PART 3**  
B $\flat$  Clarinet 3  
Eb Asx 3/  
Hn 2  
B $\flat$  Tsx/  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B  
C Basses  
Eb Bsx/Bs  
B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set  
Perc.  
Bls.

**PART 1**  
C Fl/C Cl  
B♭ Cl/Cnt 1  
Eb Alto Sax 1

**PART 2**  
B♭ Cl/Cnt 2  
Eb Asx 2/  
Hn 1  
F Horn 1

**PART 3**  
B♭ Clarinet 3  
Eb Asx 3/  
Hn 2  
B♭ Tsx/  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B  
C Basses  
Eb Bsx/Bs  
B♭ Bcl/Trb,  
Bar, B♭ Bs

Drum Set  
Perc.  
Bls.

**PART 1**  
C Fl/C Cl  
B $\flat$  Cl/Cnt 1  
Eb Alto Sax 1

**PART 2**  
B $\flat$  Cl/Cnt 2  
Eb Asx 2/  
Hn 1  
F Horn 1

**PART 3**  
B $\flat$  Clarinet 3  
Eb Asx 3/  
Hn 2  
B $\flat$  Tsx/  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B  
C Basses  
Eb Bsx/Bs  
B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set  
Perc.  
Bls.

The image displays a musical score for the piece "Velkommen til Vennebyen". It is organized into four main parts (PART 1 to PART 4) and includes a Drum Set, Percussion, and Basses section. The score is written for a variety of instruments, including flutes, clarinets, saxophones, trumpets, trombones, horns, and strings. A large, semi-transparent red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page. The page number "29" is visible at the beginning of several staves.

Velkommen til Vennebyen

34

**PART 1**  
C Fl/C Cl  
B $\flat$  Cl/Cnt 1  
Eb Alto Sax 1

**PART 2**  
B $\flat$  Cl/Cnt 2  
Eb Asx 2/  
Hn 1  
F Horn 1

**PART 3**  
B $\flat$  Clarinet 3  
Eb Asx 3/  
Hn 2  
B $\flat$  Tsx/  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B  
C Basses  
Eb Bsx/Bs  
B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set  
Perc.  
Bls.

1. 2.

*mf*

Fm7 B $\flat$  Eb Eb

34 34 34

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**PART 1**

C Fl/C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set

Perc.

Bls.



**PART 1**

C Fl/C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set

Perc.

Bls.

44

Fm Ab B $\flat$ sus

3 3 3 3